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Valiant-for-truth: Vocal Score

CHORAL MUSIC

OXFORD

SATB and organ or piano

Valiant-for-truth

Motet for mixed voices

When this was first heard abroad the MS. Valiant-for-truth was taken with a scorn, ... and had they for a while that the scorn was true. Thus the prince was broken at the treason. When he understood it he called for his friends, and told them of it. Then, said he, I am going to the battles, and thought with great adversity, I am yet better, yet now I do not expect me of all the world. I have been at his service where I am. My sword is gone to him that did suspect me in the playhouse, and my courage yet good, so that they can get it. My friends and kind I carry with me, to be a witness to him that I have fought his battles, who else will be my friends. When the day that he must go hence, some came, many accompanied him to the battles, who said, we'll be with you. Think, where is the king? And he be with these dogs, he said, "Come, where is the victory?"

So he proved true, and all the thoughts counted for him at the other side.

(John Spenser)

JOHN BUNYAN

R. VAUGHAN WILLIAMS

Lento

(Introduction and 1st.)

ORGAN
or
PIANOFORTE

Val-iant - for - truth

Al-ter this in-won-der-ful - world, that Mis-ter Val-iant - for - truth

Val-iant - for - truth

Val-iant - for - truth

(Repeat here for rehearsal only)

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Synopsis

for SATB with organ or piano introduction, to words by John Bunyan

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Customer Reviews

In the fifty years since his death, Vaughan Williams has come to be regarded as one of the finest British composers of the 20th century. He has a particularly wide-ranging catalogue of works, including choral works, symphonies, concerti, and opera. His searching and visionary imagination, combined with a flexibility in writing for all levels of music-making, has meant that his music is as popular today as it ever has been.

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